



OUR REGULAR DAY PROGRAMS

Starting in Fall 2024, there will be three parallel course sequences for each program and profile:

1. Non Certificate Holders
2. Certificate Holders with French Level 3 or 4
3. Certificate Holders with French Level 1 or 2

Are you a certificate holder?

If you are eligible to attend English school under the Charter of the French language and are in possession of a certificate granted by the Ministry of Education, you are considered a Certificate Holder. Your course sequence will then be determined by your results in the high school French course (1-2 or 3-4). For more information about Certificates, please consult the Ministry of Education's website.

If you are not eligible, you must follow the course sequence for Non Certificate Holders that prepares students for l'Épreuve uniforme de français (EUF – French ministerial language evaluation).

Courses in French

The courses highlight in blue are courses taught in French.

Course hours

For each course the hours are indicated as follows:

- Theory (T): Hours in class per week
- Laboratory (L): Hours of laboratory or internship per week
- Personal Work (P): Estimated personal work hours outside of class
- Total contact hours per week: Hours in class (Theory + Laboratory) for the semester

500.L1 Arts, Literature and Communication – Spanish 1

Non Certificate Holders		
1st Semester		T-L-P
603-101-MQ	Introduction to College English	2-2-4
602-UF0-MQ	Oeuvres narratives et écriture	2-1-3
109-102-MQ	Physical Activity & Effectiveness	0-2-1
345-101-MQ	Knowledge	3-1-3
603-110-LW	Literary Movements	2-2-4
607-110-LW	Spanish I	2-1-3
609-110-LW	German I	2-1-3
Total contact hours per week		23

2nd Semester		T-L-P
603-103-MQ	Literary Themes in Poetry	2-2-3
602-UF1-MQ	Poésie, théâtre et écriture	2-1-3
109-101-MQ	Health and Physical Activity	1-1-1
603-210-LW	Canadian Arts and Literature	2-1-3
602-210-LW	Qu'est-ce qu'un classique québécois?	2-2-3
607-210-LW	Spanish II	2-1-3
609-210-LW	German II	2-1-3
Total contact hours per week		22

Certificate Holders with French Level 3 or 4		
1st Semester		T-L-P
603-101-MQ	Introduction to College English	2-2-4
602-10X-MQ	French Bloc A	2-1-3
109-102-MQ	Physical Activity & Effectiveness	0-2-1
345-101-MQ	Knowledge	3-1-3
603-110-LW	Literary Movements	2-2-4
607-110-LW	Spanish I	2-1-3
609-110-LW	German I	2-1-3
Total contact hours per week		23

2nd Semester		T-L-P
603-103-MQ	Literary Themes in Poetry	2-2-3
602-BNY-MQ	French Bloc B	2-1-3
109-101-MQ	Health and Physical Activity	1-1-1
603-210-LW	Canadian Arts and Literature	2-1-3
602-210-LW	Qu'est-ce qu'un classique québécois?	2-2-3
607-210-LW	Spanish II	2-1-3
609-210-LW	German II	2-1-3
Total contact hours per week		22

Certificate Holders with French Level 1 or 2		
1st Semester		T-L-P
603-101-MQ	Introduction to College English	2-2-4
602-10X-MQ	French Bloc A	2-1-3
109-102-MQ	Physical Activity & Effectiveness	0-2-1
345-101-MQ	Knowledge	3-1-3
603-110-LW	Literary Movements	2-2-4
607-110-LW	Spanish I	2-1-3
609-110-LW	German I	2-1-3
Total contact hours per week		23

2nd Semester		T-L-P
603-103-MQ	Literary Themes in Poetry	2-2-3
602-BNY-MQ	French Bloc B	2-1-3
109-101-MQ	Health and Physical Activity	1-1-1
603-210-LW	Canadian Arts and Literature	2-1-3
602-210-LW	Qu'est-ce qu'un classique québécois?	2-2-3
607-210-LW	Spanish II	2-1-3
609-210-LW	German II	2-1-3
Total contact hours per week		22

500.L1 Arts, Literature and Communication – Spanish 1

3rd Semester		T-L-P
603-102-MQ	Literary Genres	2-2-3
345-102-MQ	World Views	3-0-3
602-UF2-MQ	Comparaison d'oeuvres littéraires	2-1-3
603-310-LW	Perspectives in English Literature	2-2-3
602-920-LW	Fondements de la langue française	2-1-3
607-310-LW	Spanish III	2-1-3
609-310-LW	German III	2-1-3
Total contact hours per week		23

3rd Semester		T-L-P
603-102-MQ	Literary Genres	2-2-3
345-102-MQ	World Views	3-0-3
COM	Complementary course	2-1-3
603-310-LW	Perspectives in English Literature	2-2-3
602-920-LW	Fondements de la langue française	2-1-3
607-310-LW	Spanish III	2-1-3
609-310-LW	German III	2-1-3
Total contact hours per week		23

3rd Semester		T-L-P
603-102-MQ	Literary Genres	2-2-3
345-102-MQ	World Views	3-0-3
COM	Complementary course	2-1-3
603-310-LW	Perspectives in English Literature	2-2-3
602-920-LW	Fondements de la langue française	2-1-3
607-310-LW	Spanish III	2-1-3
609-310-LW	German III	2-1-3
Total contact hours per week		23

4th Semester		T-L-P
345-BNR-LW	Ethics	3-0-3
603-BNR-LW	Long Fiction	2-2-2
109-103-MQ	Physical Activity & Autonomy	1-1-1
COM	Complementary course	2-1-3
602-930-LW	Projet créatif	2-1-3
603-510-LW	Pop Fiction	2-2-3
502-410-LW	Exploring Cultural Diversity	2-2-3
Total contact hours per week		23

4th Semester		T-L-P
345-BNR-LW	Ethics	3-0-3
603-BNR-LW	Long Fiction	2-2-2
109-103-MQ	Physical Activity & Autonomy	1-1-1
COM	Complementary course	2-1-3
602-930-LW	Projet créatif	2-1-3
603-510-LW	Pop Fiction	2-2-3
502-410-LW	Exploring Cultural Diversity	2-2-3
Total contact hours per week		23

4th Semester		T-L-P
345-BNR-LW	Ethics	3-0-3
603-BNR-LW	Long Fiction	2-2-2
109-103-MQ	Physical Activity & Autonomy	1-1-1
COM	Complementary course	2-1-3
602-930-LW	Projet créatif	2-1-3
603-510-LW	Pop Fiction	2-2-3
502-410-LW	Exploring Cultural Diversity	2-2-3
Total contact hours per week		23

500.L2 Arts, Literature and Communication – Spanish 2

Non Certificate Holders		
1st Semester		T-L-P
603-101-MQ	Introduction to College English	2-2-4
602-UF0-MQ	Oeuvres narratives et écriture	2-1-3
109-102-MQ	Physical Activity & Effectiveness	0-2-1
345-101-MQ	Knowledge	3-1-3
COM	Complementary course	2-1-3
603-110-LW	Literary Movements	2-2-4
609-110-LW	German I	2-1-3
Total contact hours per week		23

2nd Semester		T-L-P
603-103-MQ	Literary Themes in Poetry	2-2-3
602-UF1-MQ	Poésie, théâtre et écriture	2-1-3
109-101-MQ	Health and Physical Activity	1-1-1
603-210-LW	Canadian Arts and Literature	2-1-3
602-210-LW	Qu'est-ce qu'un classique québécois?	2-2-3
607-210-LW	Spanish II	2-1-3
609-210-LW	German II	2-1-3
Total contact hours per week		22

Certificate Holders with French Level 3 or 4		
1st Semester		T-L-P
603-101-MQ	Introduction to College English	2-2-4
602-10X-MQ	French Bloc A	2-1-3
109-102-MQ	Physical Activity & Effectiveness	0-2-1
345-101-MQ	Knowledge	3-1-3
COM	Complementary course	2-1-3
603-110-LW	Literary Movements	2-2-4
609-110-LW	German I	2-1-3
Total contact hours per week		23

2nd Semester		T-L-P
603-103-MQ	Literary Themes in Poetry	2-2-3
602-BNY-MQ	French Bloc B	2-1-3
109-101-MQ	Health and Physical Activity	1-1-1
603-210-LW	Canadian Arts and Literature	2-1-3
602-210-LW	Qu'est-ce qu'un classique québécois?	2-2-3
607-210-LW	Spanish II	2-1-3
609-210-LW	German II	2-1-3
Total contact hours per week		22

Certificate Holders with French Level 1 or 2		
1st Semester		T-L-P
603-101-MQ	Introduction to College English	2-2-4
602-10X-MQ	French Bloc A	2-1-3
109-102-MQ	Physical Activity & Effectiveness	0-2-1
345-101-MQ	Knowledge	3-1-3
COM	Complementary course	2-1-3
603-110-LW	Literary Movements	2-2-4
609-110-LW	German I	2-1-3
Total contact hours per week		23

2nd Semester		T-L-P
603-103-MQ	Literary Themes in Poetry	2-2-3
602-BNY-MQ	French Bloc B	2-1-3
109-101-MQ	Health and Physical Activity	1-1-1
603-210-LW	Canadian Arts and Literature	2-1-3
602-210-LW	Qu'est-ce qu'un classique québécois?	2-2-3
607-210-LW	Spanish II	2-1-3
609-210-LW	German II	2-1-3
Total contact hours per week		22

500.L2 Arts, Literature and Communication – Spanish 2

3rd Semester		T-L-P
603-102-MQ	Literary Genres	2-2-3
602-UF2-MQ	Comparaison d'oeuvres littéraires	2-1-3
345-102-MQ	World Views	3-0-3
603-310-LW	Perspectives in English Literature	2-2-3
602-920-LW	Fondements de la langue française	2-1-3
607-310-LW	Spanish III	2-1-3
609-310-LW	German III	2-1-3
Total contact hours per week		23

3rd Semester		T-L-P
603-102-MQ	Literary Genres	2-2-3
COM	Complementary course	2-1-3
345-102-MQ	World Views	3-0-3
603-310-LW	Perspectives in English Literature	2-2-3
602-920-LW	Fondements de la langue française	2-1-3
607-310-LW	Spanish III	2-1-3
609-310-LW	German III	2-1-3
Total contact hours per week		23

3rd Semester		T-L-P
603-102-MQ	Literary Genres	2-2-3
COM	Complementary course	2-1-3
345-102-MQ	World Views	3-0-3
603-310-LW	Perspectives in English Literature	2-2-3
602-920-LW	Fondements de la langue française	2-1-3
607-310-LW	Spanish III	2-1-3
609-310-LW	German III	2-1-3
Total contact hours per week		23

4th Semester		T-L-P
345-BNR-LW	Ethics	3-0-3
603-BNR-LW	Long Fiction	2-2-2
109-103-MQ	Physical Activity & Autonomy	1-1-1
602-930-LW	Projet créatif	2-1-3
603-510-LW	Pop Fiction	2-2-3
502-410-LW	Exploring Cultural Diversity	2-2-3
607-410-LW	Spanish IV	2-1-3
Total contact hours per week		23

4th Semester		T-L-P
345-BNR-LW	Ethics	3-0-3
603-BNR-LW	Long Fiction	2-2-2
109-103-MQ	Physical Activity & Autonomy	1-1-1
602-930-LW	Projet créatif	2-1-3
603-510-LW	Pop Fiction	2-2-3
502-410-LW	Exploring Cultural Diversity	2-2-3
607-410-LW	Spanish IV	2-1-3
Total contact hours per week		23

4th Semester		T-L-P
345-BNR-LW	Ethics	3-0-3
603-BNR-LW	Long Fiction	2-2-2
109-103-MQ	Physical Activity & Autonomy	1-1-1
602-930-LW	Projet créatif	2-1-3
603-510-LW	Pop Fiction	2-2-3
502-410-LW	Exploring Cultural Diversity	2-2-3
607-410-LW	Spanish IV	2-1-3
Total contact hours per week		23