



OUR REGULAR DAY PROGRAMS

Starting in Fall 2024, there will be three parallel course sequences for each program and profile:

1. Non Certificate Holders
2. Certificate Holders with French Level 3 or 4
3. Certificate Holders with French Level 1 or 2

Are you a certificate holder?

If you are eligible to attend English school under the Charter of the French language and are in possession of a certificate granted by the Ministry of Education, you are considered a Certificate Holder. Your course sequence will then be determined by your results in the high school French course (1-2 or 3-4). For more information about Certificates, please consult the Ministry of Education's website.

If you are not eligible, you must follow the course sequence for Non Certificate Holders that prepares students for l'Épreuve uniforme de français (EUF – French ministerial language evalution).

Courses in French

The courses highlight in blue are courses taught in French.

Course hours

For each course the hours are indicated as follows:

- Theory (T): Hours in class per week
- Laboratory (L): Hours of laboratory or internship per week
- Personal Work (P): Estimated personal work hours outside of class
- Total contact hours per week: Hours in class (Theory + Laboratory) for the semester

300.18 Double DEC: Social Science and ALC (Arts, Literature and Communication) – Spanish 1

<i>Non Certificate Holders</i>		
<i>1st Semester</i>		<i>T-L-P</i>
603-101-MQ	Introduction to College English	2-2-4
109-102-MQ	Physical Activity & Effectiveness	0-2-1
602-UFO-MQ	Oeuvres narratives et écriture	2-1-3
300-113-LW	Successful Academic Methods	1-2-2
330-114-LW	Introduction to Global History	2-2-2
603-110-LW	Literary Movements	2-2-4
607-110-LW	Spanish I	2-1-3
Total contact hours per week		23

<i>Certificate Holders with French Level 3 or 4</i>		
<i>1st Semester</i>		<i>T-L-P</i>
603-101-MQ	Introduction to College English	2-2-4
109-102-MQ	Physical Activity & Effectiveness	0-2-1
602-10X-MQ	French Bloc A	2-1-3
300-113-LW	Successful Academic Methods	1-2-2
330-114-LW	Introduction to Global History	2-2-2
603-110-LW	Literary Movements	2-2-4
607-110-LW	Spanish I	2-1-3
Total contact hours per week		23

<i>Certificate Holders with French Level 1 or 2</i>		
<i>1st Semester</i>		<i>T-L-P</i>
603-101-MQ	Introduction to College English	2-2-4
109-102-MQ	Physical Activity & Effectiveness	0-2-1
602-10X-MQ	French Bloc A	2-1-3
300-113-LW	Successful Academic Methods	1-2-2
330-114-LW	Introduction to Global History	2-2-2
603-110-LW	Literary Movements	2-2-4
607-110-LW	Spanish I	2-1-3
Total contact hours per week		23

<i>2nd Semester</i>		<i>T-L-P</i>
603-103-MQ	Literary Themes in Poetry	2-2-3
345-101-MQ	Knowledge	3-1-3
383-113-LW	Introduction to Macroeconomics	3-0-3
602-UF1-MQ	Poésie, théâtre et écriture	2-1-3
1st Level	First level option	2-1-3
1st Level	First level option	2-1-3
607-210-LW	Spanish II	2-1-3
Total contact hours per week		23

<i>2nd Semester</i>		<i>T-L-P</i>
603-103-MQ	Literary Themes in Poetry	2-2-3
345-101-MQ	Knowledge	3-1-3
383-113-LW	Introduction to Macroeconomics	3-0-3
401-101-LW	Introduction to Business	2-1-3
1st Level	First level option	2-1-3
1st Level	First level option	2-1-3
1st Level	First level option	2-1-3
607-210-LW	Spanish II	2-1-3
Total contact hours per week		26

<i>2nd Semester</i>		<i>T-L-P</i>
603-103-MQ	Literary Themes in Poetry	2-2-3
345-101-MQ	Knowledge	3-1-3
383-113-LW	Introduction to Macroeconomics	3-0-3
401-101-LW	Introduction to Business	2-1-3
1st Level	First level option	2-1-3
1st Level	First level option	2-1-3
607-210-LW	Spanish II	2-1-3
602-BNY-MQ	French Bloc B	2-1-3
Total contact hours per week		26

300.18 Double DEC: Social Science and ALC (Arts, Literature and Communication) – Spanish 1

3rd Semester		T-L-P
603-102-MQ	Literary Genres	2-2-3
345-102-MQ	World Views	3-0-3
300-214-LW	Qualitative Methods in the Social Sciences	2-2-2
350-123-LW	Introduction à la psychologie	2-1-3
1st Level	First level option	2-1-3
609-110-LW	German I	2-1-3
607-310-LW	Spanish III	2-1-3
Total contact hours per week		23

3rd Semester		T-L-P
603-102-MQ	Literary Genres	2-2-3
345-112-MQ	Conceptions du monde	3-0-3
300-214-LW	Qualitative Methods in the Social Sciences	2-2-2
350-123-LW	Introduction à la psychologie	2-1-3
ENR	Enrichment course	2-1-3
609-110-LW	German I	2-1-3
607-310-LW	Spanish III	2-1-3
Total contact hours per week		23

3rd Semester		T-L-P
603-102-MQ	Literary Genres	2-2-3
345-102-MQ	World Views	3-0-3
300-214-LW	Qualitative Methods in the Social Sciences	2-2-2
350-113-LW	Introduction to Psychology	2-1-3
1st Level	First level option	2-1-3
609-110-LW	German I	2-1-3
607-310-LW	Spanish III	2-1-3
Total contact hours per week		23

4th Semester		T-L-P
603-BNR-LW	Long Fiction	2-2-2
109-101-MQ	Health and Physical Activity	1-1-1
602-UF2-MQ	Comparaison d'oeuvres littéraires	2-1-3
ENR	Enrichment course	2-1-3
ENR	Enrichment course	2-1-3
609-210-LW	German II	2-1-3
602-210-LW	Qu'est-ce qu'un classique québécois?	2-2-3
603-210-LW	Canadian Arts and Literature	2-1-3
602-210-LW	Qu'est-ce qu'un classique québécois?	2-2-3
Total contact hours per week		25

4th Semester		T-L-P
603-BNR-LW	Long Fiction	2-2-2
109-101-MQ	Health and Physical Activity	1-1-1
602-BNY-MQ	French Bloc B	2-1-3
ENR	Enrichment course	2-1-3
609-210-LW	German II	2-1-3
603-210-LW	Canadian Arts and Literature	2-1-3
602-210-LW	Qu'est-ce qu'un classique québécois?	2-2-3
Total contact hours per week		22

4th Semester		T-L-P
603-BNR-LW	Long Fiction	2-2-2
109-101-MQ	Health and Physical Activity	1-1-1
ENR	Enrichment course	2-1-3
ENR	Enrichment course	2-1-3
609-210-LW	German II	2-1-3
603-210-LW	Canadian Arts and Literature	2-1-3
602-210-LW	Qu'est-ce qu'un classique québécois?	2-2-3
Total contact hours per week		22

300.18 Double DEC: Social Science and ALC (Arts, Literature and Communication) – Spanish 1

5th Semester		T-L-P
109-103-MQ	Physical Activity & Autonomy	1-1-1
360-214-LW	Quantitative Analysis in the Social Sciences	2-2-2
ENR	Enrichment course	2-1-3
ENR	Enrichment course	2-1-3
609-310-LW	German III	2-1-3
603-310-LW	Perspectives in English Literature	2-2-3
602-920-LW	Fondements de la langue française	2-1-3
Total contact hours per week		22

5th Semester		T-L-P
109-103-MQ	Physical Activity & Autonomy	1-1-1
360-214-LW	Quantitative Analysis in the Social Sciences	2-2-2
ENR	Enrichment course	2-1-3
ENR	Enrichment course	2-1-3
609-310-LW	German III	2-1-3
603-310-LW	Perspectives in English Literature	2-2-3
602-920-LW	Fondements de la langue française	2-1-3
Total contact hours per week		22

5th Semester		T-L-P
109-103-MQ	Physical Activity & Autonomy	1-1-1
360-214-LW	Quantitative Analysis in the Social Sciences	2-2-2
ENR	Enrichment course	2-1-3
ENR	Enrichment course	2-1-3
609-310-LW	German III	2-1-3
603-310-LW	Perspectives in English Literature	2-2-3
602-920-LW	Fondements de la langue française	2-1-3
Total contact hours per week		22

6th Semester		T-L-P
345-BNR-LW	Ethics	3-0-3
ENR	Enrichment course	2-1-3
ENR	Enrichment course	2-1-3
300-313-LW	Integrative Activity (Social)	1-2-3
603-510-LW	Pop Fiction	2-2-3
502-410-LW	Exploring Cultural Diversity	2-2-3
602-930-LW	Projet créatif	2-1-3
Total contact hours per week		23

6th Semester		T-L-P
345-BNR-LW	Ethics	3-0-3
ENR	Enrichment course	2-1-3
ENR	Enrichment course	2-1-3
300-313-LW	Integrative Activity (Social)	1-2-3
603-510-LW	Pop Fiction	2-2-3
502-410-LW	Exploring Cultural Diversity	2-2-3
602-930-LW	Projet créatif	2-1-3
Total contact hours per week		23

6th Semester		T-L-P
345-BNR-LW	Ethics	3-0-3
ENR	Enrichment course	2-1-3
ENR	Enrichment course	2-1-3
300-313-LW	Integrative Activity (Social)	1-2-3
603-510-LW	Pop Fiction	2-2-3
502-410-LW	Exploring Cultural Diversity	2-2-3
602-930-LW	Projet créatif	2-1-3
Total contact hours per week		23

300.18 Double DEC: Social Science and ALC (Arts, Literature and Communication) – Spanish 2

<i>Non Certificate Holders</i>		
1st Semester		T-L-P
603-101-MQ	Introduction to College English	2-2-4
602-UFO-MQ	Oeuvres narratives et écriture	2-1-3
109-102-MQ	Physical Activity & Effectiveness	0-2-1
603-110-LW	Literary Movements	2-2-4
300-113-LW	Successful Academic Methods	1-2-2
350-123-LW	Introduction à la psychologie	2-1-3
1st Level	First level option	2-1-3
Total contact hours per week		22

<i>Certificate Holders with French Level 3 or 4</i>		
1st Semester		T-L-P
603-101-MQ	Introduction to College English	2-2-4
602-10X-MQ	French Bloc A	2-1-3
109-102-MQ	Physical Activity & Effectiveness	0-2-1
603-110-LW	Literary Movements	2-2-4
300-113-LW	Successful Academic Methods	1-2-2
350-123-LW	Introduction à la psychologie	2-1-3
1st Level	First level option	2-1-3
Total contact hours per week		22

<i>Certificate Holders with French Level 1 or 2</i>		
1st Semester		T-L-P
603-101-MQ	Introduction to College English	2-2-4
602-10X-MQ	French Bloc A	2-1-3
109-102-MQ	Physical Activity & Effectiveness	0-2-1
603-110-LW	Literary Movements	2-2-4
300-113-LW	Successful Academic Methods	1-2-2
350-113-LW	Introduction to Psychology	2-1-3
1st Level	First level option	2-1-3
Total contact hours per week		22

2nd Semester		T-L-P
603-103-MQ	Literary Themes in Poetry	2-2-3
602-UF1-MQ	Poésie, théâtre et écriture	2-1-3
109-101-MQ	Health and Physical Activity	1-1-1
603-210-LW	Canadian Arts and Literature	2-1-3
607-210-LW	Spanish II	2-1-3
330-114-LW	Introduction to Global History	2-2-2
1st Level	First level option	2-1-3
Total contact hours per week		22

2nd Semester		T-L-P
603-103-MQ	Literary Themes in Poetry	2-2-3
602-BNY-MQ	French Bloc B	2-1-3
109-101-MQ	Health and Physical Activity	1-1-1
603-210-LW	Canadian Arts and Literature	2-1-3
607-210-LW	Spanish II	2-1-3
330-114-LW	Introduction to Global History	2-2-2
1st Level	First level option	2-1-3
Total contact hours per week		22

2nd Semester		T-L-P
603-103-MQ	Literary Themes in Poetry	2-2-3
602-BNY-MQ	French Bloc B	2-1-3
109-101-MQ	Health and Physical Activity	1-1-1
603-210-LW	Canadian Arts and Literature	2-1-3
607-210-LW	Spanish II	2-1-3
330-114-LW	Introduction to Global History	2-2-2
1st Level	First level option	2-1-3
Total contact hours per week		22

300.18 Double DEC: Social Science and ALC (Arts, Literature and Communication) – Spanish 2

3rd Semester		T-L-P
603-102-MQ	Literary Genres	2-2-3
345-101-MQ	Knowledge	3-1-3
609-110-LW	German I	2-1-3
607-310-LW	Spanish III	2-1-3
300-214-LW	Qualitative Methods in the Social Sciences	2-2-2
383-113-LW	Introduction to Macroeconomics	3-0-3
1st Level	First level option	2-1-3
Total contact hours per week		24

3rd Semester		T-L-P
603-102-MQ	Literary Genres	2-2-3
345-101-MQ	Knowledge	3-1-3
609-110-LW	German I	2-1-3
607-310-LW	Spanish III	2-1-3
300-214-LW	Qualitative Methods in the Social Sciences	2-2-2
383-113-LW	Introduction to Macroeconomics	3-0-3
1st Level	First level option	2-1-3
Total contact hours per week		24

3rd Semester		T-L-P
603-102-MQ	Literary Genres	2-2-3
345-101-MQ	Knowledge	3-1-3
609-110-LW	German I	2-1-3
607-310-LW	Spanish III	2-1-3
300-214-LW	Qualitative Methods in the Social Sciences	2-2-2
383-113-LW	Introduction to Macroeconomics	3-0-3
1st Level	First level option	2-1-3
Total contact hours per week		24

4th Semester		T-L-P
603-BNR-LW	Long Fiction	2-2-2
345-102-MQ	World Views	3-0-3
609-210-LW	German II	2-1-3
607-410-LW	Spanish IV	2-1-3
602-210-LW	Qu'est-ce qu'un classique québécois?	2-2-3
360-214-LW	Quantitative Analysis in the Social Sciences	2-2-2
ENR	Enrichment course	2-1-3
Total contact hours per week		24

4th Semester		T-L-P
603-BNR-LW	Long Fiction	2-2-2
345-112-MQ	Conceptions du monde	3-0-3
609-210-LW	German II	2-1-3
607-410-LW	Spanish IV	2-1-3
602-210-LW	Qu'est-ce qu'un classique québécois?	2-2-3
360-214-LW	Quantitative Analysis in the Social Sciences	2-2-2
ENR	Enrichment course	2-1-3
Total contact hours per week		24

4th Semester		T-L-P
603-BNR-LW	Long Fiction	2-2-2
345-102-MQ	World Views	3-0-3
609-210-LW	German II	2-1-3
607-410-LW	Spanish IV	2-1-3
602-210-LW	Qu'est-ce qu'un classique québécois?	2-2-3
360-214-LW	Quantitative Analysis in the Social Sciences	2-2-2
ENR	Enrichment course	2-1-3
Total contact hours per week		24

300.18 Double DEC: Social Science and ALC (Arts, Literature and Communication) – Spanish 2

5th Semester		T-L-P
345-BNR-LW	Ethics	3-0-3
602-UF2-MQ	Comparaison d'oeuvres littéraires	2-1-3
609-310-LW	German III	2-1-3
603-310-LW	Perspectives in English Literature	2-2-3
602-920-LW	Fondements de la langue française	2-1-3
ENR	Enrichment course	2-1-3
ENR	Enrichment course	2-1-3
ENR	Enrichment course	2-1-3
Total contact hours per week		25

5th Semester		T-L-P
345-BNR-LW	Ethics	3-0-3
609-310-LW	German III	2-1-3
603-310-LW	Perspectives in English Literature	2-2-3
602-920-LW	Fondements de la langue française	2-1-3
ENR	Enrichment course	2-1-3
ENR	Enrichment course	2-1-3
ENR	Enrichment course	2-1-3
Total contact hours per week		22

5th Semester		T-L-P
345-BNR-LW	Ethics	3-0-3
609-310-LW	German III	2-1-3
603-310-LW	Perspectives in English Literature	2-2-3
602-920-LW	Fondements de la langue française	2-1-3
ENR	Enrichment course	2-1-3
ENR	Enrichment course	2-1-3
ENR	Enrichment course	2-1-3
Total contact hours per week		22

6th Semester		T-L-P
109-103-MQ	Physical Activity & Autonomy	1-1-1
603-510-LW	Pop Fiction	2-2-3
502-410-LW	Exploring Cultural Diversity	2-2-3
602-930-LW	Projet créatif	2-1-3
ENR	Enrichment course	2-1-3
ENR	Enrichment course	2-1-3
300-313-LW	Integrative Activity (Social)	1-2-3
Total contact hours per week		22

6th Semester		T-L-P
109-103-MQ	Physical Activity & Autonomy	1-1-1
603-510-LW	Pop Fiction	2-2-3
502-410-LW	Exploring Cultural Diversity	2-2-3
602-930-LW	Projet créatif	2-1-3
ENR	Enrichment course	2-1-3
ENR	Enrichment course	2-1-3
300-313-LW	Integrative Activity (Social)	1-2-3
Total contact hours per week		22

6th Semester		T-L-P
109-103-MQ	Physical Activity & Autonomy	1-1-1
603-510-LW	Pop Fiction	2-2-3
502-410-LW	Exploring Cultural Diversity	2-2-3
602-930-LW	Projet créatif	2-1-3
ENR	Enrichment course	2-1-3
ENR	Enrichment course	2-1-3
300-313-LW	Integrative Activity (Social)	1-2-3
Total contact hours per week		22