



OUR REGULAR DAY PROGRAMS

Starting in Fall 2024, there will be three parallel course sequences for each program and profile:

1. Non Certificate Holders
2. Certificate Holders with French Level 3 or 4
3. Certificate Holders with French Level 1 or 2

Are you a certificate holder?

If you are eligible to attend English school under the Charter of the French language and are in possession of a certificate granted by the Ministry of Education, you are considered a Certificate Holder. Your course sequence will then be determined by your results in the high school French course (1-2 or 3-4). For more information about Certificates, please consult the Ministry of Education's website.

If you are not eligible, you must follow the course sequence for Non Certificate Holders that prepares students for l'Épreuve uniforme de français (EUF – French ministerial language evaluation).

Courses in French

The courses underlined in blue are courses taught in French.

Cours hours

For each course the hours are indicated as follows:

- Theory (T): Hours in class per week
- Laboratory (L): Hours of laboratory or internship per week
- Personal Work (P): Estimated personal work hours outside of class
- Total contact hours per week: Hours in class (Theory + Laboratory) for the semester

500.CC Arts, Literature and Communication: Culture, Creation and Expression – Spanish 2

<i>Non Certificate Holders</i>		
1st Semester		T-L-P
603-101-MQ	Introduction to College English	2-2-4
602-UF0-MQ	Oeuvres narratives et écriture	2-1-3
345-101-MQ	Knowledge	3-1-3
602-110-LW	Le Québec à travers son art	2-2-3
603-610-LW	Introduction to Creation	2-2-4
603-710-LW	Modes of Expression	2-2-3
Total contact hours per week		23

<i>Certificate Holders with French Level 3 or 4</i>		
1st Semester		T-L-P
603-101-MQ	Introduction to College English	2-2-4
602-10X-MQ	French Bloc A	2-1-3
345-101-MQ	Knowledge	3-1-3
602-110-LW	Le Québec à travers son art	2-2-3
603-610-LW	Introduction to Creation	2-2-4
603-710-LW	Modes of Expression	2-2-3
Total contact hours per week		23

<i>Certificate Holders with French Level 1 or 2</i>		
1st Semester		T-L-P
603-101-MQ	Introduction to College English	2-2-4
602-10X-MQ	French Bloc A	2-1-3
345-101-MQ	Knowledge	3-1-3
602-110-LW	Le Québec à travers son art	2-2-3
603-610-LW	Introduction to Creation	2-2-4
603-710-LW	Modes of Expression	2-2-3
Total contact hours per week		23

2nd Semester		T-L-P
603-103-MQ	Literary Themes in Poetry	2-2-3
602-UF1-MQ	Poésie, théâtre et écriture	2-1-3
109-101-MQ	Physical Activity and Health	1-1-1
603-810-LW	Evolving Expressions	2-2-3
602-120-LW	On sort: parcours culturels	1-2-3
607-210-LW	Spanish II	2-1-3
345-102-MQ	World Views	3-0-3
Total contact hours per week		22

2nd Semester		T-L-P
603-103-MQ	Literary Themes in Poetry	2-2-3
602-BNY-MQ	French Bloc B	2-1-3
109-101-MQ	Physical Activity and Health	1-1-1
603-810-LW	Evolving Expressions	2-2-3
602-120-LW	On sort: parcours culturels	1-2-3
607-210-LW	Spanish II	2-1-3
345-102-MQ	World Views	3-0-3
Total contact hours per week		22

2nd Semester		T-L-P
603-103-MQ	Literary Themes in Poetry	2-2-3
602-BNY-MQ	French Bloc B	2-1-3
109-101-MQ	Physical Activity and Health	1-1-1
603-810-LW	Evolving Expressions	2-2-3
602-120-LW	On sort: parcours culturels	1-2-3
607-210-LW	Spanish II	2-1-3
345-102-MQ	World Views	3-0-3
Total contact hours per week		22

500.CC Arts, Literature and Communication: Culture, Creation and Expression – Spanish 2

3rd Semester		T-L-P
603-102-MQ	Literary Genres	2-2-3
602-UF2-MQ	Comparaison d'oeuvres littéraires	2-1-3
345-BNR-LW	Ethics	3-0-3
603-310-LW	Perspectives in English Literature	2-2-3
603-210-LW	Canadian Arts and Literature	2-1-3
607-310-LW	Spanish III	2-1-3
109-102-MQ	Physical Activity & Effectiveness	0-2-1
Total contact hours per week		22

3rd Semester		T-L-P
603-102-MQ	Literary Genres	2-2-3
COM	Complementary course	2-1-3
345-BNR-LW	Ethics	3-0-3
603-310-LW	Perspectives in English Literature	2-2-3
603-210-LW	Canadian Arts and Literature	2-1-3
607-310-LW	Spanish III	2-1-3
109-102-MQ	Physical Activity & Effectiveness	0-2-1
Total contact hours per week		22

3rd Semester		T-L-P
603-102-MQ	Literary Genres	2-2-3
COM	Complementary course	2-1-3
345-BNR-LW	Ethics	3-0-3
603-310-LW	Perspectives in English Literature	2-2-3
603-210-LW	Canadian Arts and Literature	2-1-3
607-310-LW	Spanish III	2-1-3
109-102-MQ	Physical Activity & Effectiveness	0-2-1
Total contact hours per week		22

4th Semester		T-L-P
COM	Complementary course	2-1-3
603-BNR-LW	Long Fiction	2-2-2
109-103-MQ	Physical Activity & Autonomy	1-1-1
602-130-LW	Projet créatif	2-2-4
603-550-LW	Pop Fiction	2-2-4
502-411-LW	Exploring Cultural Diversity	2-2-4
607-410-LW	Spanish IV	2-1-3
Total contact hours per week		24

4th Semester		T-L-P
COM	Complementary course	2-1-3
603-BNR-LW	Long Fiction	2-2-2
109-103-MQ	Physical Activity & Autonomy	1-1-1
602-130-LW	Projet créatif	2-2-4
603-550-LW	Pop Fiction	2-2-4
502-411-LW	Exploring Cultural Diversity	2-2-4
607-410-LW	Spanish IV	2-1-3
Total contact hours per week		24

4th Semester		T-L-P
COM	Complementary course	2-1-3
603-BNR-LW	Long Fiction	2-2-2
109-103-MQ	Physical Activity & Autonomy	1-1-1
602-130-LW	Projet créatif	2-2-4
603-550-LW	Pop Fiction	2-2-4
502-411-LW	Exploring Cultural Diversity	2-2-4
607-410-LW	Spanish IV	2-1-3
Total contact hours per week		24