



OUR REGULAR DAY PROGRAMS

Starting in Fall 2024, there will be three parallel course sequences for each program and profile:

1. Non Certificate Holders
2. Certificate Holders with French Level 3 or 4
3. Certificate Holders with French Level 1 or 2

Are you a certificate holder?

If you are eligible to attend English school under the Charter of the French language and are in possession of a certificate granted by the Ministry of Education, you are considered a Certificate Holder. Your course sequence will then be determined by your results in the high school French course (1-2 or 3-4). For more information about Certificates, please consult the Ministry of Education's website.

If you are not eligible, you must follow the course sequence for Non Certificate Holders that prepares students for l'Épreuve uniforme de français (EUF – French ministerial language evaluation).

Courses in French

The courses underlined in blue are courses taught in French.

Cours hours

For each course the hours are indicated as follows:

- Theory (T): Hours in class per week
- Laboratory (L): Hours of laboratory or internship per week
- Personal Work (P): Estimated personal work hours outside of class
- Total contact hours per week: Hours in class (Theory + Laboratory) for the semester

300.18 Double DEC: Social Science and ALC (Arts, Literature and Communication) – Spanish 1

<i>Non Certificate Holders</i>		
1st Semester		T-L-P
603-101-MQ	Introduction to College English	2-2-4
602-UF0-MQ	Oeuvres narratives et écriture	2-1-3
109-102-MQ	Physical Activity & Effectiveness	0-2-1
300-113-LW	Successful Academic Methods	1-2-2
330-114-LW	Introduction to Global History	2-2-2
603-610-LW	Introduction to Creation	2-2-4
602-110-LW	Le Québec à travers son art	2-2-3
Total contact hours per week		24

<i>Certificate Holders with French Level 3 or 4</i>		
1st Semester		T-L-P
603-101-MQ	Introduction to College English	2-2-4
602-10X-MQ	French Bloc A	2-1-3
109-102-MQ	Physical Activity & Effectiveness	0-2-1
300-113-LW	Successful Academic Methods	1-2-2
330-114-LW	Introduction to Global History	2-2-2
603-610-LW	Introduction to Creation	2-2-4
602-110-LW	Le Québec à travers son art	2-2-3
Total contact hours per week		24

<i>Certificate Holders with French Level 1 or 2</i>		
1st Semester		T-L-P
603-101-MQ	Introduction to College English	2-2-4
602-10X-MQ	French Bloc A	2-1-3
109-102-MQ	Physical Activity & Effectiveness	0-2-1
300-113-LW	Successful Academic Methods	1-2-2
330-114-LW	Introduction to Global History	2-2-2
603-610-LW	Introduction to Creation	2-2-4
602-110-LW	Le Québec à travers son art	2-2-3
Total contact hours per week		24

2nd Semester		T-L-P
603-103-MQ	Literary Themes in Poetry	2-2-3
345-101-MQ	Knowledge	3-1-3
383-113-LW	Introduction to Macroeconomics	3-0-3
1st Level	First level option	2-1-3
1st Level	First level option	2-1-3
602-UF1-MQ	Poésie, théâtre et écriture	2-1-3
602-120-LW	On sort: parcours culturels	1-2-3
Total contact hours per week		23

2nd Semester		T-L-P
603-103-MQ	Literary Themes in Poetry	2-2-3
345-101-MQ	Knowledge	3-1-3
383-113-LW	Introduction to Macroeconomics	3-0-3
1st Level	First level option	2-1-3
1st Level	First level option	2-1-3
1st Level	First level option	2-1-3
602-120-LW	On sort: parcours culturels	1-2-3
1st Level	First level option	2-1-3
Total contact hours per week		26

2nd Semester		T-L-P
603-103-MQ	Literary Themes in Poetry	2-2-3
345-101-MQ	Knowledge	3-1-3
383-113-LW	Introduction to Macroeconomics	3-0-3
1st Level	First level option	2-1-3
1st Level	First level option	2-1-3
1st Level	First level option	2-1-3
602-120-LW	On sort: parcours culturels	1-2-3
602-BNY-MQ	French Bloc B	2-1-3
Total contact hours per week		26

300.18 Double DEC: Social Science and ALC (Arts, Literature and Communication) – Spanish 1

3rd Semester		T-L-P
603-102-MQ	Literary Genres	2-2-3
345-102-MQ	World Views	3-0-3
300-214-LW	Qualitative Methods in the Social Sciences	2-2-2
350-123-LW	Introduction à la psychologie	2-1-3
1st Level	First level option	2-1-3
603-710-LW	Modes of Expression	2-2-3
607-110-LW	Spanish I	2-1-3
Total contact hours per week		24

3rd Semester		T-L-P
603-102-MQ	Literary Genres	2-2-3
345-112-MQ	Conceptions du monde	3-0-3
300-214-LW	Qualitative Methods in the Social Sciences	2-2-2
350-123-LW	Introduction à la psychologie	2-1-3
Enrichement	Enrichement	2-1-3
603-710-LW	Modes of Expression	2-2-3
607-110-LW	Spanish I	2-1-3
Total contact hours per week		24

3rd Semester		T-L-P
603-102-MQ	Literary Genres	2-2-3
345-102-MQ	World Views	3-0-3
300-214-LW	Qualitative Methods in the Social Sciences	2-2-2
350-113-LW	Introduction to Psychology	2-1-3
1st Level	First level option	2-1-3
603-710-LW	Modes of Expression	2-2-3
607-110-LW	Spanish I	2-1-3
Total contact hours per week		24

4th Semester		T-L-P
603-BNR-LW	Long Fiction	2-2-2
109-101-MQ	Health and Physical Activity	1-1-1
602-UF2-MQ	Comparaison d'oeuvres littéraires	2-1-3
Enrichement	Enrichement	2-1-3
Enrichement	Enrichement	2-1-3
607-210-LW	Spanish II	2-1-3
603-810-LW	Evolving Expressions	2-2-3
Total contact hours per week		22

4th Semester		T-L-P
603-BNR-LW	Long Fiction	2-2-2
109-101-MQ	Health and Physical Activity	1-1-1
602-BNY-MQ	French Bloc B	2-1-3
Enrichement	Enrichement	2-1-3
607-210-LW	Spanish II	2-1-3
603-810-LW	Evolving Expressions	2-2-3
Enrichement	Enrichement	2-1-3
Total contact hours per week		22

4th Semester		T-L-P
603-BNR-LW	Long Fiction	2-2-2
109-101-MQ	Health and Physical Activity	1-1-1
Enrichement	Enrichement	2-1-3
Enrichement	Enrichement	2-1-3
607-210-LW	Spanish II	2-1-3
603-810-LW	Evolving Expressions	2-2-3
Enrichement	Enrichement	2-1-3
Total contact hours per week		22

300.18 Double DEC: Social Science and ALC (Arts, Literature and Communication) – Spanish 1

5th Semester		T-L-P
109-103-MQ	Physical Activity & Autonomy	1-1-1
360-214-LW	Quantitative Analysis in the Social Sciences	2-2-2
Enrichement	Enrichement	2-1-3
Enrichement	Enrichement	2-1-3
603-210-LW	Canadian Arts and Literature	2-1-3
603-310-LW	Perspectives in English Literature	2-2-3
607-310-LW	Spanish III	2-1-3
Total contact hours per week		22

5th Semester		T-L-P
109-103-MQ	Physical Activity & Autonomy	1-1-1
360-214-LW	Quantitative Analysis in the Social Sciences	2-2-2
Enrichement	Enrichement	2-1-3
Enrichement	Enrichement	2-1-3
603-210-LW	Canadian Arts and Literature	2-1-3
603-310-LW	Perspectives in English Literature	2-2-3
607-310-LW	Spanish III	2-1-3
Total contact hours per week		22

5th Semester		T-L-P
109-103-MQ	Physical Activity & Autonomy	1-1-1
360-214-LW	Quantitative Analysis in the Social Sciences	2-2-2
Enrichement	Enrichement	2-1-3
Enrichement	Enrichement	2-1-3
603-210-LW	Canadian Arts and Literature	2-1-3
603-310-LW	Perspectives in English Literature	2-2-3
607-310-LW	Spanish III	2-1-3
Total contact hours per week		22

6th Semester		T-L-P
345-BNR-LW	Ethics	3-0-3
Enrichement	Enrichement	2-1-3
Enrichement	Enrichement	2-1-3
300-313-LW	Integrative Activity (Social)	1-2-3
602-130-LW	Projet créatif	2-2-4
603-550-LW	Pop Fiction	2-2-4
502-411-LW	Exploring Cultural Diversity	2-2-4
Total contact hours per week		24

6th Semester		T-L-P
345-BNR-LW	Ethics	3-0-3
Enrichement	Enrichement	2-1-3
300-313-LW	Integrative Activity (Social)	1-2-3
602-130-LW	Projet créatif	2-2-4
603-550-LW	Pop Fiction	2-2-4
502-411-LW	Exploring Cultural Diversity	2-2-4
Total contact hours per week		21

6th Semester		T-L-P
345-BNR-LW	Ethics	3-0-3
Enrichement	Enrichement	2-1-3
300-313-LW	Integrative Activity (Social)	1-2-3
602-130-LW	Projet créatif	2-2-4
603-550-LW	Pop Fiction	2-2-4
502-411-LW	Exploring Cultural Diversity	2-2-4
Total contact hours per week		21

300.18 Double DEC: Social Science and ALC (Arts, Literature and Communication) – Spanish 2

<i>Non Certificate Holders</i>		
1st Semester		T-L-P
603-101-MQ	Introduction to College English	2-2-4
602-UF0-MQ	Oeuvres narratives et écriture	2-1-3
109-102-MQ	Physical Activity & Effectiveness	0-2-1
603-610-LW	Introduction to Creation	2-2-4
300-113-LW	Successful Academic Methods	1-2-2
350-123-LW	Introduction à la psychologie	2-1-3
602-110-LW	Le Québec à travers son art	2-2-3
Total contact hours per week		23

<i>Certificate Holders with French Level 3 or 4</i>		
1st Semester		T-L-P
603-101-MQ	Introduction to College English	2-2-4
602-10X-MQ	French Bloc A	2-1-3
109-102-MQ	Physical Activity & Effectiveness	0-2-1
603-610-LW	Introduction to Creation	2-2-4
300-113-LW	Successful Academic Methods	1-2-2
350-123-LW	Introduction à la psychologie	2-1-3
602-110-LW	Le Québec à travers son art	2-2-3
Total contact hours per week		23

<i>Certificate Holders with French Level 1 or 2</i>		
1st Semester		T-L-P
603-101-MQ	Introduction to College English	2-2-4
602-10X-MQ	French Bloc A	2-1-3
109-102-MQ	Physical Activity & Effectiveness	0-2-1
603-610-LW	Introduction to Creation	2-2-4
300-113-LW	Successful Academic Methods	1-2-2
350-113-LW	Introduction to Psychology	2-1-3
602-110-LW	Le Québec à travers son art	2-2-3
Total contact hours per week		23

2nd Semester		T-L-P
603-103-MQ	Literary Themes in Poetry	2-2-3
602-UF1-MQ	Poésie, théâtre et écriture	2-1-3
109-101-MQ	Health and Physical Activity	1-1-1
1st Level	First level option	2-1-3
607-210-LW	Spanish II	2-1-3
330-114-LW	Introduction to Global History	2-2-2
1st Level	First level option	2-1-3
Total contact hours per week		22

2nd Semester		T-L-P
603-103-MQ	Literary Themes in Poetry	2-2-3
602-BNY-MQ	French Bloc B	2-1-3
109-101-MQ	Health and Physical Activity	1-1-1
1st Level	First level option	2-1-3
607-210-LW	Spanish II	2-1-3
330-114-LW	Introduction to Global History	2-2-2
1st Level	First level option	2-1-3
Total contact hours per week		22

2nd Semester		T-L-P
603-103-MQ	Literary Themes in Poetry	2-2-3
602-BNY-MQ	French Bloc B	2-1-3
109-101-MQ	Health and Physical Activity	1-1-1
1st Level	First level option	2-1-3
607-210-LW	Spanish II	2-1-3
330-114-LW	Introduction to Global History	2-2-2
1st Level	First level option	2-1-3
Total contact hours per week		22

300.18 Double DEC: Social Science and ALC (Arts, Literature and Communication) – Spanish 2

3rd Semester		T-L-P
603-102-MQ	Literary Genres	2-2-3
345-101-MQ	Knowledge	3-1-3
603-710-LW	Modes of Expression	2-2-3
607-310-LW	Spanish III	2-1-3
300-214-LW	Qualitative Methods in the Social Sciences	2-2-2
383-113-LW	Introduction to Macroeconomics	3-0-3
1st Level	First level option	2-1-3
Total contact hours per week		25

3rd Semester		T-L-P
603-102-MQ	Literary Genres	2-2-3
345-101-MQ	Knowledge	3-1-3
603-710-LW	Modes of Expression	2-2-3
607-310-LW	Spanish III	2-1-3
383-113-LW	Introduction to Macroeconomics	3-0-3
1st Level	First level option	2-1-3
Total contact hours per week		21

3rd Semester		T-L-P
603-102-MQ	Literary Genres	2-2-3
345-101-MQ	Knowledge	3-1-3
603-710-LW	Modes of Expression	2-2-3
607-310-LW	Spanish III	2-1-3
383-113-LW	Introduction to Macroeconomics	3-0-3
1st Level	First level option	2-1-3
Total contact hours per week		21

4th Semester		T-L-P
603-BNR-LW	Long Fiction	2-2-2
345-102-MQ	World Views	3-0-3
603-810-LW	Evolving Expressions	2-2-3
607-410-LW	Spanish IV	2-1-3
602-120-LW	On sort: parcours culturels	1-2-3
360-214-LW	Quantitative Analysis in the Social Sciences	2-2-2
Enrichement	Enrichement	2-1-3
Total contact hours per week		24

4th Semester		T-L-P
603-BNR-LW	Long Fiction	2-2-2
345-112-MQ	Conceptions du monde	3-0-3
603-810-LW	Evolving Expressions	2-2-3
607-410-LW	Spanish IV	2-1-3
602-120-LW	On sort: parcours culturels	1-2-3
360-214-LW	Quantitative Analysis in the Social Sciences	2-2-2
Enrichement	Enrichement	2-1-3
Total contact hours per week		24

4th Semester		T-L-P
603-BNR-LW	Long Fiction	2-2-2
345-102-MQ	World Views	3-0-3
603-810-LW	Evolving Expressions	2-2-3
607-410-LW	Spanish IV	2-1-3
602-120-LW	On sort: parcours culturels	1-2-3
360-214-LW	Quantitative Analysis in the Social Sciences	2-2-2
Enrichement	Enrichement	2-1-3
Total contact hours per week		24

300.18 Double DEC: Social Science and ALC (Arts, Literature and Communication) – Spanish 2

5th Semester		T-L-P
345-BNR-LW	Ethics	3-0-3
602-UF2-MQ	Comparaison d'oeuvres littéraires	2-1-3
603-210-LW	Canadian Arts and Literature	2-1-3
603-310-LW	Perspectives in English Literature	2-2-3
Enrichement	Enrichement	2-1-3
Enrichement	Enrichement	2-1-3
Enrichement	Enrichement	2-1-3
Total contact hours per week		22

5th Semester		T-L-P
345-BNR-LW	Ethics	3-0-3
603-210-LW	Canadian Arts and Literature	2-1-3
603-310-LW	Perspectives in English Literature	2-2-3
Enrichement	Enrichement	2-1-3
Enrichement	Enrichement	2-1-3
Enrichement	Enrichement	2-1-3
300-214-LW	Qualitative Methods in the Social Sciences	2-2-2
Total contact hours per week		23

5th Semester		T-L-P
345-BNR-LW	Ethics	3-0-3
603-210-LW	Canadian Arts and Literature	2-1-3
603-310-LW	Perspectives in English Literature	2-2-3
Enrichement	Enrichement	2-1-3
Enrichement	Enrichement	2-1-3
Enrichement	Enrichement	2-1-3
300-214-LW	Qualitative Methods in the Social Sciences	2-2-2
Total contact hours per week		23

6th Semester		T-L-P
109-103-MQ	Physical Activity & Autonomy	1-1-1
602-130-LW	Projet créatif	2-2-4
603-550-LW	Pop Fiction	2-2-4
502-411-LW	Exploring Cultural Diversity	2-2-4
Enrichement	Enrichement	2-1-3
Enrichement	Enrichement	2-1-3
300-313-LW	Integrative Activity (Social)	1-2-3
Total contact hours per week		23

6th Semester		T-L-P
109-103-MQ	Physical Activity & Autonomy	1-1-1
602-130-LW	Projet créatif	2-2-4
603-550-LW	Pop Fiction	2-2-4
502-411-LW	Exploring Cultural Diversity	2-2-4
Enrichement	Enrichement	2-1-3
Enrichement	Enrichement	2-1-3
300-313-LW	Integrative Activity (Social)	1-2-3
Total contact hours per week		23

6th Semester		T-L-P
109-103-MQ	Physical Activity & Autonomy	1-1-1
602-130-LW	Projet créatif	2-2-4
603-550-LW	Pop Fiction	2-2-4
502-411-LW	Exploring Cultural Diversity	2-2-4
Enrichement	Enrichement	2-1-3
Enrichement	Enrichement	2-1-3
300-313-LW	Integrative Activity (Social)	1-2-3
Total contact hours per week		23